

The G C School of Careers

- Secondary School -



ENGLISH LANGUAGE PAPER

Entry to Form 4

Time Allowed: 1.5 hours

Name:	Class:
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Instructions to Candidates

This paper consists of **3 sections**:

Section A: Grammar

This section consists of 4 exercises.

You are advised not to spend more than 20 minutes on this section.

Section B: Reading Comprehension

This section consists of an unknown passage and 9 questions.

You are advised not to spend more than 30 minutes on this section.

Section C: Writing

You are advised not to spend more than 40 minutes on this section.

Section A
Use of English

Exercise A (30 marks)

Fill in the gaps with the correct form of the verbs in brackets.

1. Mummy, from now on, I _____ (never/cheat) in a test, I promise.
2. Lizzy didn't know about the surprise trip her parents _____ (plan) for weeks. She was thrilled!
3. It is a fact that the moon _____ (go) round the earth every 27 days.
4. Simon _____ (paint) the ceiling of his living room sometime next month.
5. I _____ (chat) with an old lady while I _____ (wait) for the bus last night.
6. By August 2027, both my siblings _____ (graduate) from university. My parents can't wait.
7. My grandfather _____ (swim) in winter when he was young.
8. By this time next week, they _____ (practise) for the show for a month!
9. This is your last warning! I _____ (inform) your parents if you miss another test!
10. What _____ (you / do) at 9 o'clock last night?
11. Mrs White _____ (mark) 30 papers today. She is exhausted!

12. It was then I _____ (realise) that I _____ (forget) my phone on the train. By that time, the train was already 3 stops away.

13. The children are exhausted. They _____ (run) for three hours.

Exercise B (9 marks)

Change the following sentences from active into Passive Voice.

1. Marissa will release a new album next month.

2. An earthquake woke the children up last night.

3. The power bank will have fully charged my phone by the time we arrive at the party.

Exercise C (9 marks)

Rewrite the following sentences using Reported Speech.

1. My dad said, "Apologise to your sister now!"

My dad ordered me _____

2. The administrator warned us "Don't touch the wet paint".

The administrator warned us _____

3. The shop assistant asked me, "How I can help you?".

The shop assistant wanted to know _____

Exercise D (32 marks)

Conditionals and Wishes: Fill in the blanks with the correct form of the verbs in brackets.

1. If I _____(install) an alarm, the thieves _____(not/be able to /break) into my house last week.
2. If I _____ (win) the competition, I _____(take) you out to dinner on Saturday to celebrate. I don't think any of the other contestants are better than me.
3. If Judith _____(not/go) to the party last night, she _____ (not/be) so exhausted now!
4. If I _____ (be) in your shoes, I _____ (encourage) to them to get back together. Everyone agrees they made a lovely couple!
5. If you _____ (send) the application when I asked you, we _____ (not/miss) the deadline. I can't understand why you didn't!
6. Ella wishes she _____ (not/ break) her dad's iPad last night. He'll be furious when he finds out.
7. If you _____(mix) red and yellow, you _____(get) orange.
8. I wish we _____ (go) to the party on Saturday but we'll be abroad.
9. Mike never leaves work before 21:30. If he _____ (leave) work early, he _____ (have) more time to spend with his family.

End of Section A

Section B

Reading Comprehension and Analysis

The Open Window

In this extract from a mystery story, the narrator is caught in a rainstorm in the middle of a forest and finds an apparently empty house with an open window that might offer shelter.

I looked closely, and *mentally photographed* all the little details of the house in front of which I was standing. An instant earlier, *the world swam before my eyes*. Then, I had seen nothing, but now I saw everything, with a clearness which was shocking.

More than anything, I saw the open window. I stared at it, aware as I did so, of a curious tightening of my throat caused by a sense of uneasiness. It was so near to me, so very near. I only had to stretch out my hand to thrust it through the opening of the window. Once inside, my hand would at least be dry. How it rained out here! My thin clothing was soaked; I was wet to the skin! I was shivering. Each second, it seemed to rain still more heavily. My teeth were chattering. The damp was chilling the very marrow in my bones.

Inside that open window, it was, it must be, so warm, so dry!

There was not a soul in sight. Not a human being anywhere near. I listened; there was not a sound. I alone was at the mercy of the rain-soaked night. Of all living creatures I was the only one unsheltered from the sky which had been opened. There was no-one to see what I might do; no-one to care. I had no need to fear being spied upon. Perhaps the house was empty. It was clearly my duty to knock at the door, wake the inhabitants, and call their attention to the open window. The least they could do would be to reward me for my trouble. But, suppose the place was empty, what would be the use of knocking? It would be to make a useless clatter. Possibly to disturb the neighbourhood, for nothing. Even if they were at home, I might go unrewarded.

Leaning over a low wall, I found that I could very easily put my hand inside the room. How warm it was in there! I could feel the difference of temperature in my fingertips. Very quietly, I stepped right over the wall. There was just room to stand comfortably between the window and the wall. The ground felt to my foot

as if it were cemented. Stooping down, I peered through the opening. I could see nothing. It was pitch black inside. The blind was drawn right up; it seemed incredible that anyone could be at home, and have gone to bed, leaving the blind up, and the window open. I placed my ear to the opening. It was so still there was no doubt; the place was empty.

I decided to push the window up a few centimetres, so as to enable me to look round. If anyone caught me in the act, then there would be an opportunity to describe the circumstances, and to explain how I was just about to raise the alarm. Only, I must go carefully. In such damp weather, it was likely that the window frame would creak as I opened it further.

However, it gave no sound at all. It moved as easily and as noiselessly as if it had been oiled. The silence gave me such confidence that I raised the window more than I intended. In fact, as far as it would go. It did not betray me – not even by the slightest sound. Bending over the sill, I put my head and half my body into the room. But I was no further forward. I could see nothing. Not a thing. For all I could tell the room might be unfurnished. Indeed, the likelihood of such an explanation began to occur to me. I might have found an empty house. In the darkness, there was nothing to suggest it wasn't empty. What was I to do next?

QUESTIONS

1. Explain what the narrator means by the phrase “mentally photographed” (line 1). (2 marks)

2. Explain what the narrator means by the phrase “the world swam before my eyes” (lines 2-3). (2 marks)

3. Find evidence from the text that shows that the narrator was cold. (2 marks)

4. Explain the narrator's thoughts when looking at the window. Give **two** details. (paragraph 2 "More than anything . . ."). (4 marks)

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5. From lines 16 to 20, give **two** reasons why the narrator is persuaded not to knock on the door of the house ("It was clearly . . . unrewarded."). (4 marks)

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6. Explain the narrator's reasons for thinking that the house was definitely empty (lines 26–28). Give **two** details. (4 marks)

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7. What answer did the narrator plan to give in the event of being caught climbing through the window (lines 30–31)? Give **two** details. (4 marks)

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8. State **two** of the narrator's thoughts while climbing through the window (lines 32–41, "In such damp weather . . . What was I to do next?"). (4 marks)

- _____

- _____

9. Find words in the text that mean the same as: (4 marks)

(i) A moment: _____

(ii) Strange/odd: _____

(iii) Uncertainty: _____

(iv) Residents: _____

10. How does the writer achieve effect through *repetition*?

Use evidence from the passage and describe the impact it has on the reader. (Use P.E.E.) (6 marks)

11. With reference to the entire extract, in your opinion what was the author's purpose while writing this piece? Explain why. (4 marks)

End of Section B

Section C
Writing

Imagine that you are the **narrator** of the passage, *The Open Window*. It is the morning after the events described in the passage and you are writing a **journal entry**. In your journal entry, you describe the events of the day before.

(40 MARKS)

In your journal entry you should:

- **A1:** describe how you first discovered the house and your impressions of it (4-5 POINTS).
- **A2:** describe your thoughts and feelings while you were standing in the rain (4-5 POINTS).
- **A3:** give an account of what happened after you climbed through the open window and how the rest of your night there was (3-4 POINTS).

Base your journal entry on what you have read in the passage, but **do not copy** from it. Be careful to **use your own words**. Address each of the three bullets.

Begin your journal entry with:

'I am still trying to understand exactly what happened yesterday...'

Write about **200** to **300** words.

Write your journal entry.

